

MAUGHAM, MILLER

FROM THE PRIVATE COLLECTION OF
KLAUS W. JONAS



KATALOG 219
EBERHARD KÖSTLER
AUTOGRAPHEN & BÜCHER
AUGUST 2021

EBERHARD KÖSTLER AUTOGRAPHEN & BÜCHER oHG

Eberhard Köstler - Dr. Barbara van Benthem
Traubinger Straße 5 - D - 82327 Tutzing
Telefon [0049] (0)8158 - 36 58
Mobil [0049] (0)151 58 88 22 18
info@autographs.de
Online-Shop: www.autographs.de

Mitglied im Verband deutscher Antiquare und der
International League of Antiquarian Booksellers

This Edition of "Don Fernando,"
numbered and signed by the Author,
is limited to 175 copies, for sale in
Great Britain and Ireland.

No. 66

W. Somerset Maugham

Nr. 1

Titel: Nr. 8

Geschäftsbedingungen: Es gelten die gesetzlichen Regelungen der Bundesrepublik Deutschland. - Für die Echtheit der Autographen wird garantiert. Erfüllungsort und Gerichtsstand für beide Teile ist Tutzing. - Abbildungen und Zitate dienen ausschließlich der Orientierung der Kaufinteressenten und stellen keine Veröffentlichung im Sinne des Urheberrechtes dar. Alle Rechte an den zitierten Texten und den Abbildungen bleiben den Inhabern der Urheberrechte vorbehalten. Nachdrucke sind genehmigungspflichtig.

1 **Maugham, William Somerset**, Writer (1874-1965). Don Fernando. London, William Heinemann, 1935. Octavo (22 x 15 cm). 4 leaves (first blank), 268 pages, 1 leaf. Publisher's cloth, title label on spine, top edge gilt, outer and lower margins untrimmed. No dustwrapper and slipcase. 600.-

First edition. - No. 66 of 175, signed by the author "W. Somerset Maugham" opposite to the title page. - Good copy.

2 **Maugham, William Somerset**, Writer (1874-1965). Of Human Bondage. Illustrated by Randolph Schwabe. Garden City, New York, Doubleday, Doran & Company, Inc., 1936. Quarto (25 x 16 cm). With frontispiece and 24 plates by Randolph Schwabe. 1 leaf, X pages, 1 leaf, 684 pages. Light brown publishers cloth with gilt titles within black frame on spine and gilt decoration on front, top edge gilt, outer and lower margins untrimmed. In the original dustwrapper (browned and slightly worn) and publisher's slipcase with mounted Schwabe illustration (somewhat restored). 750.-

First illustrated edition, no. 209 of 751, signed by the author "W. Somerset Maugham" and the illustrator "Randolph Schwabe". - Stott A21d. - Good copy.

3 **Maugham, William Somerset**, Writer (1874-1965). Liza of Lambeth. Jubilee Edition. London, William Heinemann, 1947. Octavo (23 x 15 cm). XV, 136 pages, 1 leaf. Publisher's half vellum, top edge gilt, outer and lower margins untrimmed. Original dustwrapper. 150.-

No. 760 of 1000, signed by the author "W. Somerset Maugham" opposite to the title page. - To coincide with the 50th anniversary of the publication of Maugham's first book Heinemann published this Jubilee Edition as a limited edition. - Designed by Stanley Morison. - Good copy.

4 **Maugham, William Somerset**, Writer (1874-1965). Collection of 3 envelopes with autograph addresses. Cap Ferrat and San Francisco, 1949-61. 10,5 x 24 cm and 11,5 x 14,5 cm. 100.-

Enclosed are 2 typewritten envelopes and 4 letters dictated and signed on behalf of Maugham's partner Alan Searle.

5 **Maugham, William Somerset**, Writer (1874-1965). A Writer's Notebook. London, William Heinemann, 1949. Octavo (23 x 16 cm). XVI, 349 pages. Publisher's half vellum and cloth, leather title label on spine, top edge gilt, outer and lower margins untrimmed (small spot on the front board). No dustwrapper and slipcase. 200.-

First edition. - No. 150 of 1000, signed by the author "W. Somerset Maugham" opposite to the title page. - Good copy.

6 **Maugham, William Somerset**, Writer (1874-1965). Collection of 12 Photographic portraits in s-w and colour. Cap Ferrat, ca. 1952. 5,5 x 8 cm to 14,5 x 10,5 cm. - Nice collection.

100.-



W. Somerset Maugham



W. Somerset Maugham

7 **Maugham, William Somerset**, Writer (1874-1965). 4 Photographic portraits, each signed on lower margin. Cap Ferrat, ca. 1952. 13 x 12,5 cm.

300.-

The poet at his desk and relaxing with his dog. - Probably taken by Ilse B. Jonas.

8 **Maugham, William Somerset**, Writer (1874-1965). Photographic portrait signed and inscribed on the image side. Beau-lieu-sur-mer, ca. 1952. 14,5 x 10 cm. 250.-

"For Klaus [W. Jonas] | W. Somerset Maugham" - Rear side inscribed by the photographer Ilsodore B. Jonas und Klaus Jonas.

9 **Maugham - Jonas, Klaus Werner**, Scholar (1920-2016). A bibliography of the writings of W. Somerset Maugham. South Hadley, Privately Published, 1950. Octavo (22 x 14 cm). Frontispiece portrait. XVII, 97 pages, 1 errata leaf. Publisher's dark red cloth. No dustwrapper and slipcase. 25.-

First edition. - No. 577 of 700. - Good copy.

10 **Maugham - Jonas, Klaus Werner**, Scholar (1920-2016). A bibliography of the writings of W. Somerset Maugham. South Hadley, Privately Published, 1950. Octavo (22 x 14 cm). Frontispiece portrait. XVII, 97 pages, 1 errata leaf. Publisher's dark red cloth. No dustwrapper and slipcase. 150.-

First edition. - No. 596 of 700, frontpaper signed and dated by Maugham "W. Somerset Maugham | Cap Ferrat. AM | 21 March 1952". - Good copy.

11 **Maugham - Jonas, Klaus Werner**, Scholar (1920-2016). A bibliography of the writings of W. Somerset Maugham. South Hadley, Privately Published, 1950. Octavo (22 x 14 cm). Frontispiece portrait. XVII, 97 pages, 1 errata leaf. Publisher's dark red cloth. No dustwrapper and slipcase. 150.-

First edition. - No. 595 of 700, frontpaper signed and dated by Maugham "W. Somerset Maugham | Cap Ferrat. AM | 21 March 1952". - Good copy.

12 **Maugham - Jonas, Klaus Werner**, Scholar (1920-2016). The Gentleman from Cap Ferrat. With a Preface by W. Somerset Maugham. New Haven, Conn., Center of Maugham Studies, 1956. Octavo (18,5 x 12 cm). Frontispiece portrait. 24 pages, 1 leaf. Publisher's cloth. - First edition. 25.-

13 **Miller, Henry**, Writer (1891-1980). Porträtfotographie mit eigenh. U. "Henry Miller". Ohne Ort und Jahr. 14,5 x 10,5 cm. - Der Dichter vor seinem Hauseingang. 100.-

14 **Miller, Henry**, Writer (1891-1980). Große Porträtfotographie (Carl van Vechten) mit eigenh. Widmung und U. Ohne Ort (Pacific Palisades, CA), Dezember 1977. 25,5 x 20,5 cm.

350.-

"For Klaus W. Jonas | Henry Miller | 12/77". - Rückseitig Stempel: "[...] For reference use only. Reproduced from the original in The Yale University Library [...]".



15 **Miller, Henry**, Writer (1891-1980). Eigenh. Brief mit U. Pacific Palisades, CA, 10. XII. 1977. Qu.-Gr.-8°. 1 Seite. Mit Briefkopf und eigenh. Umschlag. 300.-

An Klaus W. Jonas in Pittsburgh, Pa.: "[...] Yes, I have a copy of the c/s. bet. J. R. Childs and myself. If you will send a check for \$ 25,00 I will mail it to you. You may also send the photo to be signed [...]" Gemeint ist das Buch "Collector's Quest. The Correspondence of Henry Miller and J[ames] Rives Childs 1947-1965" (1968). Childs (1893-1987) war Diplomat und Historiker. - Briefpapier mit Millers Motto "Quando merda tiver valor pobre nasce sem cu" (Wenn Scheiße einen Wert hat, werden arme Menschen ohne Arsch geboren).